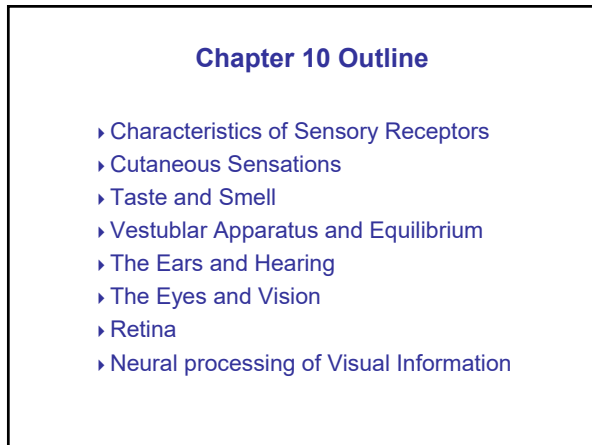
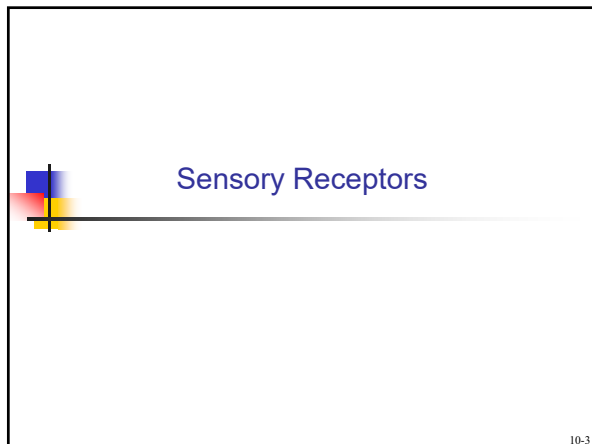


1



2



3

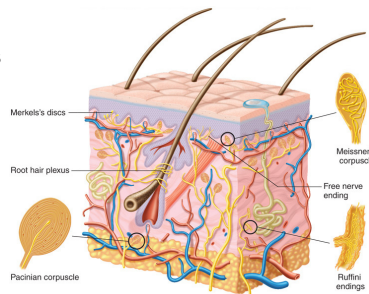
Sensory Receptors

- ▶ **Transduce** (=change) environmental info changed into APs -- the common language of NS
- ▶ Each type responds to a particular **modality** (=form of info, e.g. sound, light, pressure)
 - ▶ Different modalities perceived as different because of CNS pathways they stimulate

4

Sensory Receptors

- ▶ Can be simple dendritic endings of neurons
- ▶ Or specialized endings of neurons or non-neuronal cells



5

Sensory Receptors

- ▶ Are grouped according to type of stimulus they transduce
 - ▶ **Chemoreceptors** sense chemical stimuli
 - ▶ **Photoreceptors** transduce light
 - ▶ **Thermoreceptors** respond to temperature changes
 - ▶ **Mechanoreceptors** respond to deformation of their cell membrane
 - ▶ **Nociceptors** respond to intense stimuli by signaling pain
 - ▶ **Proprioceptors** signal positional info of body parts

6

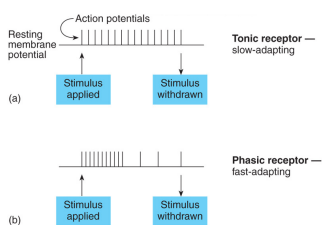
Sensory Receptors

- ▶ Also can be categorized according to location:
 - ▶ **Cutaneous receptors** are near an epithelial surface
 - ▶ Respond to touch, pressure, temperature or pain
 - ▶ **Special sense receptors** are part of a sensory organ
 - ▶ Such as hearing, sight, equilibrium

7

Sensory Receptor Responses

- ▶ **Tonic receptors** respond at constant rate as long as stimulus is applied
 - ▶ e.g. pain
- ▶ **Phasic receptors** respond with burst of activity but quickly reduce firing rate to constant stimulation (=adaptation)
 - ▶ e.g. smell, touch



8

Law of Specific Nerve Energies

- ▶ Stimulation of sensory fiber evokes only the sensation of its modality
 - ▶ **Adequate stimulus** is normal stimulus
 - ▶ Requires least energy to activate its receptor

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Table 10.1 Classification of Receptors Based on Their Normal (or "Adequate") Stimulus

Receptor	Normal Stimulus	Mechanisms	Examples
Mechanoreceptors	Mechanical force	Deforms cell membranes of sensory dendrites or deforms hair cells that activate sensory nerve endings	Cutaneous touch and pressure receptors; vestibular apparatus and cochlea
Pain receptors	Tissue damage	Damaged tissues release chemicals that excite sensory endings	Cutaneous pain receptors
Chemoreceptors	Dissolved chemicals	Chemical interaction affects ionic permeability of sensory cells	Smell and taste (exteroceptors) osmoreceptors and carotid body chemoreceptors (interoceptors)
Photoreceptors	Light	Photochemical reaction affects ionic permeability of receptor cell	Rods and cones in retina of eye

9

Generator Potentials

- ▶ Are sensory receptor equivalents of EPSPs (1-4)
- ▶ Produced in response to adequate stimulus
- ▶ If threshold reached, generates and action potential (5)

The diagram illustrates the relationship between stimulus intensity and the resulting electrical response. At the bottom, a horizontal axis represents time. Five rectangular pulses of increasing height, labeled 1 through 5, represent stimuli at the 'Receptor: dendrites'. Above this, five corresponding bell-shaped curves, labeled 1 through 5, represent generator potentials. A horizontal dashed line indicates the 'Threshold'. Curves 1, 2, 3, and 4 are below the threshold, while curve 5 crosses it. Above the threshold, a single sharp peak labeled '5' represents an action potential. An arrow points to the 'Initial segment of axon' where this action potential occurs.

10

Generator Potentials

- ▶ Are proportional to stimulus intensity
 - ▶ After threshold is reached AP frequency is proportional to amplitude of generator potential
- ▶ In phasic receptors the generator potential adapts to a constant stimulus and quickly diminishes in amplitude

11

Generator Potentials

- ▶ In tonic receptors generator potential does not adapt to a constant stimulus

The diagram shows three horizontal axes over time. The bottom axis, 'Stimuli', shows three rectangular pulses of increasing height. The middle axis, 'Generator potentials', shows three bell-shaped curves that do not decrease in amplitude over time, indicating no adaptation. A dashed horizontal line represents the 'Threshold'. The top axis, 'Action potentials', shows three groups of vertical lines representing action potentials. The first group has three lines, the second has four, and the third has many lines, showing that the frequency of action potentials increases with the amplitude of the generator potential.

12

Receptive Field

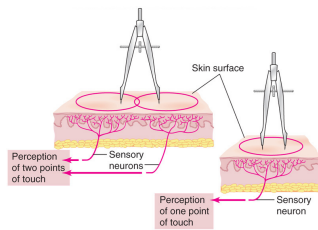
- ▶ Is area of skin whose stimulation results in changes in firing rate of sensory neuron
- ▶ Area varies inversely with density of receptors
- ▶ e.g. back, legs have low density of sensory receptors
 - ▶ Receptive fields are large
- ▶ Fingertips have high density of receptors
 - ▶ Receptive fields are small

10-22

13

Two-Point Touch Threshold

- ▶ Is minimum distance at which 2 points of touch can be perceived as separate
- ▶ Measure of **tactile acuity** or distance between receptive fields



10-23

14

Table 10.3 | The Two-Point Touch Threshold for Different Regions of the Body

Body Region	Two-Point Touch Threshold (mm)
Big toe	10
Sole of foot	22
Calf	48
Thigh	46
Back	42
Abdomen	36
Upper arm	47
Forehead	18
Palm of hand	13
Thumb	3
First finger	2

Source: From S. Weinstein and D.R. Kenshalo, editors, *The Skin Senses*, © 1968, Courtesy of Charles C. Thomas, Publisher, Ltd., Springfield, Illinois.

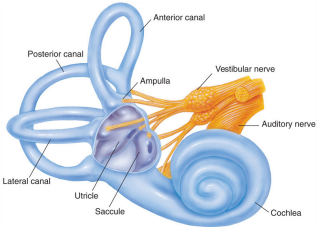
15

Ears and Hearing

16

Vestibular Apparatus

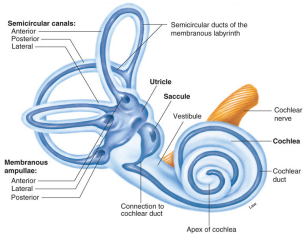
- ▶ Provides sense of equilibrium
 - ▶ =orientation to gravity
- ▶ Vestibular apparatus and cochlea form inner ear
- ▶ V. apparatus consists of otolith organs (utricle and sacculle) and semicircular canals



17

Vestibular Apparatus

- ▶ Sensory structures located with membranous labyrinth
 - ▶ Which is filled with endolymph
 - ▶ And located within bony labyrinth



18

Vestibular Apparatus

- ▶ **Utricle and saccule** provide info about **linear acceleration**
- ▶ **Semicircular canals**, oriented in 3 planes, give sense of **angular acceleration**

19

Vestibular Apparatus

- ▶ **Hair cells** are receptors for equilibrium
- ▶ Each contains 20-50 hairlike extensions called **stereocilia**
 - ▶ 1 of these is a **kinocilium**---a true cilium

20

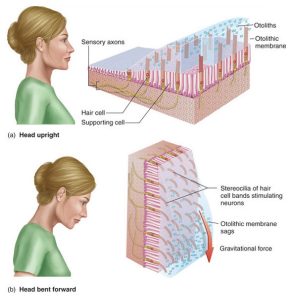
Vestibular Apparatus

- ▶ When stereocilia are bent toward kinocilium, hair cell depolarizes and releases NT that stimulates 8th cranial nerve
- ▶ When bent away from kinocilium, hair cell hyperpolarizes
 - ▶ In this way, frequency of APs in hair cells carries information about movement

21

Utricle and Saccule

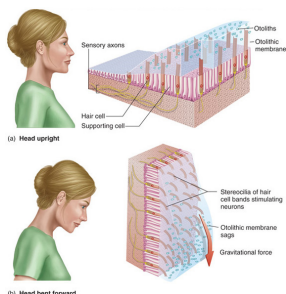
- ▶ Have a **macula** containing hair cells
- ▶ Hair cells embedded in **gelatinous otolithic membrane**
 - ▶ Which contains calcium carbonate crystals (=otoliths) that resist change in movement



22

Utricle and Saccule

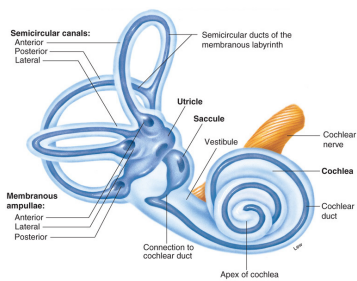
- ▶ Utricle sensitive to horizontal acceleration
 - ▶ Hairs pushed backward during forward acceleration
- ▶ Saccule sensitive to vertical acceleration
 - ▶ Hairs pushed upward when person descends



23

Semicircular Canals

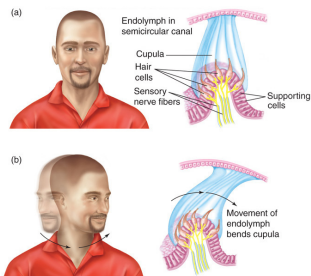
- ▶ Provide information about rotational acceleration
- ▶ Project in 3 different planes
- ▶ Each contains a semicircular duct
- ▶ At base is **crista ampullaris** where sensory hair cells are located



24

Semicircular Canals continued

- ▶ Hair cell processes are embedded in cupula of crista ampullaris
- ▶ When endolymph moves cupula moves
 - ▶ Sensory processes bend in opposite direction of angular acceleration



10-43

25

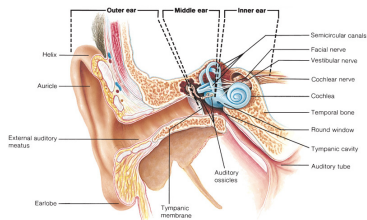
Ears and Hearing

- ▶ Sound waves travel in all directions from source
- ▶ Waves characterized by frequency and intensity
 - ▶ Frequency is measured in hertz (cycles/sec)
 - ▶ Pitch is directly related to frequency
 - ▶ Intensity (loudness) is directly related to amplitude of waves
 - ▶ Measured in decibels

26

Ears and Hearing - Outer Ear

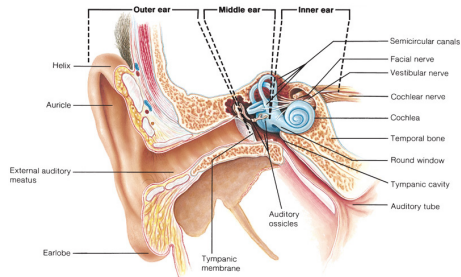
- ▶ Sound waves funneled by pinna (auricle) into external auditory meatus
- ▶ External auditory meatus channels sound waves to tympanic membrane



27

Ears and Hearing - Middle Ear

- ▶ **Middle ear** is between tympanic membrane and cochlea; holds **ossicles**

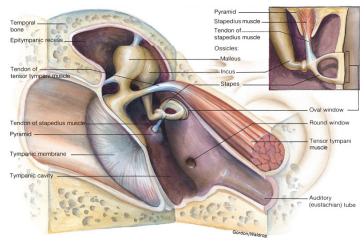


10-48

28

Ears and Hearing - Middle Ear *continued*

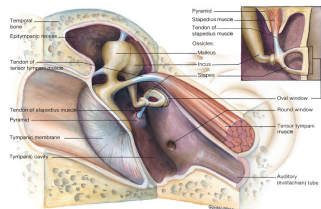
- ▶ **Malleus** (hammer) is attached to tympanic membrane
- ▶ Carries vibrations to **incus** (anvil)
- ▶ **Stapes** (stirrup) receives vibrations from incus, transmits to **oval window**



29

Ears and Hearing - Middle Ear

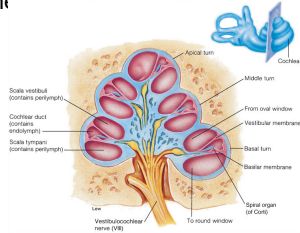
- ▶ **Stapedius muscle**, attached to stapes, provides protection from loud noises
- ▶ Can contract and dampen large vibrations
- ▶ Prevents nerve damage in cochlea



30

Ears and Hearing - Cochlea

- Consists of a tube wound 3 turns and tapered so looks like snail shr"

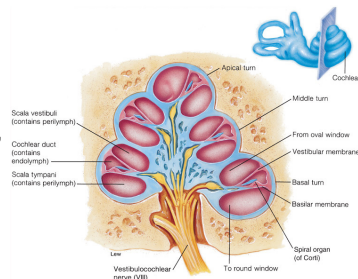


31

Ears and Hearing - Cochlea

- Tube is divided into 3 fluid-filled chambers

- Scala vestibuli
 - cochlear duct
 - scala tympani



32

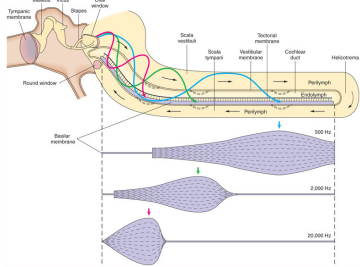
Ears and Hearing - Cochlea

- Oval window attached to scala vestibuli (at base of cochlea)
- Vibrations at oval window induce pressure waves in perilymph fluid of scala vestibuli
- Scalae vestibuli and tympani are continuous at apex
 - So waves in vestibuli pass to tympani and displace round window (at base of cochlea)
 - Necessary because fluids are incompressible and waves would not be possible without round window

33

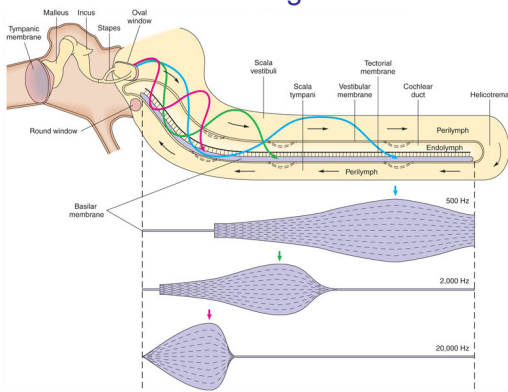
Ears and Hearing - Cochlea

- ▶ Low frequencies can travel all way thru vestibuli and back in tympani
- ▶ As frequencies increase they travel less before passing directly thru vestibular and basilar membranes to tympani



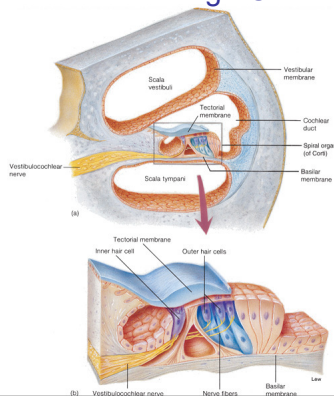
34

Ears and Hearing - Cochlea



35

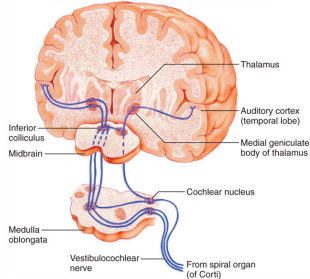
Ears and Hearing - Cochlea



36

Neural Pathway for Hearing

- ▶ Info from 8th nerve goes to medulla, then to inferior colliculus, then to thalamus, and on to auditory cortex

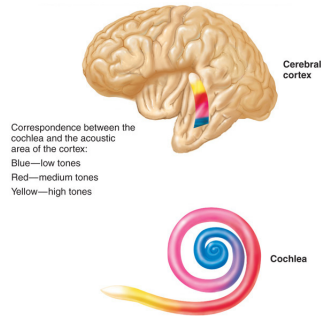


37

Neural Pathways for Hearing

- ▶ Neurons in different regions of cochlea stimulate neurons in corresponding areas of auditory cortex

- ▶ This is called **tonotopic organization** where each area of the cortex represents a different part of cochlea and thus a different pitch



38

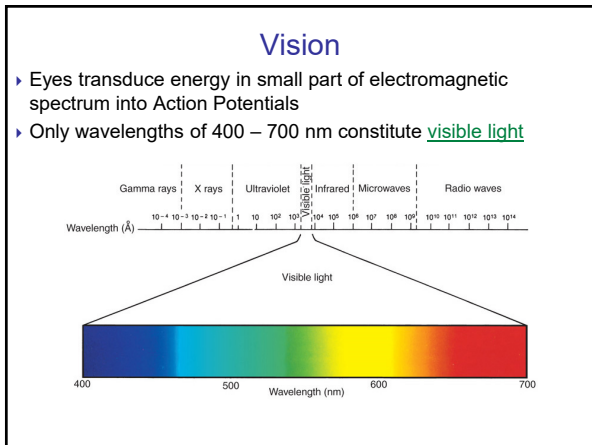
Hearing Impairments

- ▶ **Conduction deafness** occurs when transmission of sound waves to oval window is impaired
 - ▶ Impacts all frequencies
 - ▶ Helped by **hearing aids**
- ▶ **Sensorineural (perceptive) deafness** is impaired transmission of nerve impulses
 - ▶ Often impacts some pitches more than others
 - ▶ Helped by **cochlear implants**
 - ▶ Which stimulate fibers of 8th in response to sounds

39



40



41

▶ The sclera (white of eyes) is outermost layer

▶ The transparent cornea is continuous with sclera

▶ Light passes thru it into anterior chamber

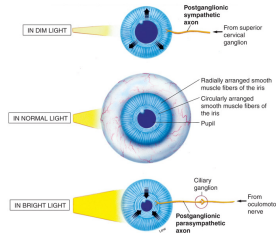
▶ Then thru pupil which is formed by iris

▶ Then thru lens and vitreous to retina

42

Structure of Eye

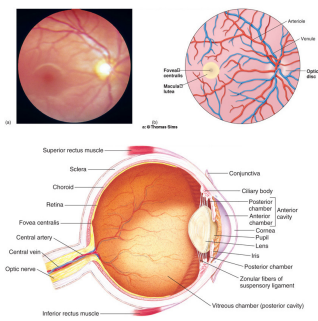
- ▶ The iris (a pigmented muscle) controls size of pupil
- ▶ Pupil constricts by contraction of circular muscles
 - ▶ Under parasympathetic control
- ▶ Dilation is via contraction of radial muscles



43

Structure of Eye

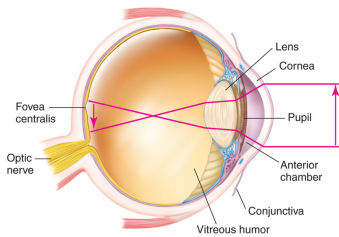
- ▶ Photoreceptors are in retina
- ▶ Retina absorbs some light
 - ▶ Rest is absorbed by the dark choroid layer
- ▶ Axons of retinal neurons gather at the optic disc (blind spot) and exit eye in optic nerve



44

Visual Field

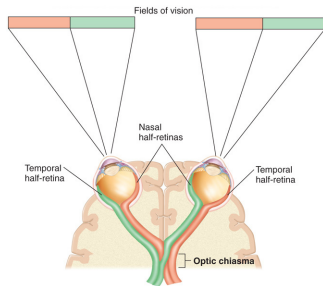
- ▶ Image projected onto retina is upside down and backward



45

Visual Field

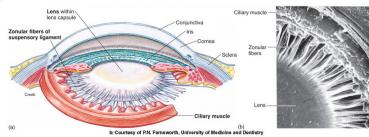
- ▶ Cornea and lens focus right part of visual field on left half of retina
- ▶ Left half of visual field focuses on right half of each retina



46

Accommodation

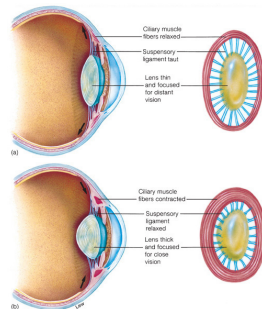
- ▶ Is ability of eyes to keep image focused on retina as distance between eyes and object varies
- ▶ Results from contraction of ciliary muscle



47

Accommodation

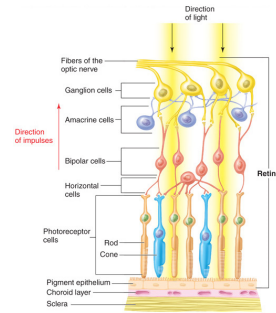
- ▶ **At distances > 20 ft** ciliary relaxation places tension on suspensory ligament
 - ▶ Pulls lens taut; is least convex
- ▶ **As distance decreases** ciliary muscles contract reducing tension on suspensory ligament
 - ▶ Lens becomes more convex



48

Retina continued

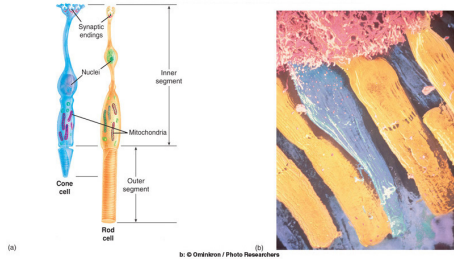
- ▶ Rods and cones face away from pupil
 - ▶ send sensory info to bipolar cells
- ▶ Bipolars send electrical activity to ganglion cells
- ▶ Ganglion cells project axons thru optic nerve to brain
- ▶ Horizontal cells and amacrine cells are interneurons involved in visual processing in retina



52

Rods and Cones

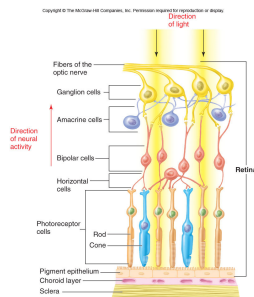
- ▶ Have inner and outer segments
 - ▶ Outer segments contain stacks of photopigment discs
 - ▶ New discs added at base and removed at tip



53

Rods and Cones continued

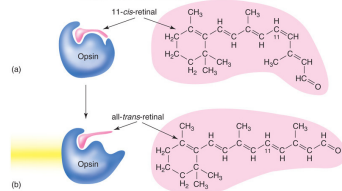
- ▶ Retinal pigment epithelium phagocytizes old discs from tips
 - ▶ also absorbs excess light
 - ▶ delivers nutrients from blood to the photoreceptors
 - ▶ suppresses potential immune attack on retina
 - ▶ stabilizes ion levels for photoreceptors



54

Effect of Light on Rods

- ▶ Rods are activated when light produces chemical change in rhodopsin
- ▶ Causing it to dissociate into retinal and opsin
- ▶ = bleaching reaction
- ▶ Causes changes in permeability, resulting in APs in ganglion cells



55

Dark Adaptation

- ▶ Is a gradual increase in photoreceptor sensitivity when entering a dark room
- ▶ Maximal sensitivity reached in 20 min
- ▶ Increased amounts of visual pigments produced in the dark
- ▶ Increased pigment in cones produces slight dark adaptation in 1st 5 min
- ▶ Increased rhodopsin in rods allows light sensitivity to increase up to 100,000-fold

56

Electrical Activity of Retinal Cells

- ▶ Ganglion and amacrine cells produce APs; rods, cones, bipolar and horizontal cells produce graded potential changes
- ▶ Visual transduction is inverse of other sensory systems
 - ▶ In dark, photoreceptors release inhibitory NT that hyperpolarizes bipolars
 - ▶ Light inhibits photoreceptors from releasing inhibitory NT, thus stimulating bipolars

10-81

57

Electrical Activity of Retinal Cells

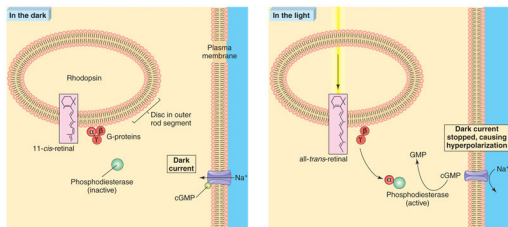
- ▶ Rods and cones contain many Na^+ channels that are open in dark
- ▶ This depolarizing Na^+ influx is the **dark current**
- ▶ Light hyperpolarizes by closing Na^+ channels

10-82

58

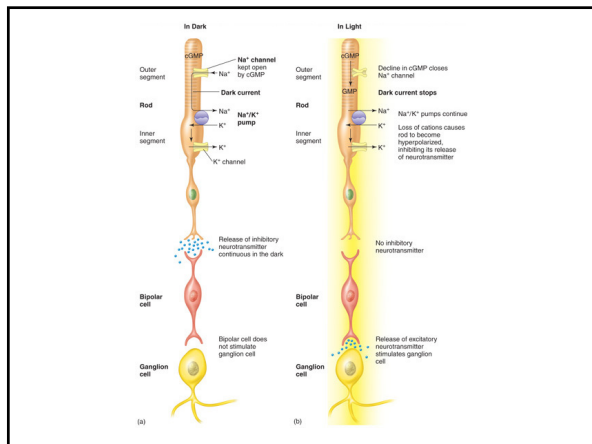
Electrical Activity of Retinal Cells continued

- ▶ In the light, 11-cis-retinal converted to all-trans retinal
- ▶ As shown, this causes G-proteins associated with opsin to dissociate; alpha subunits activates phosphodiesterase which converts cGMP to GMP resulting in Na^+ channels closing, hyperpolarizing photoreceptors.



10-83

59



60

Cones and Color Vision

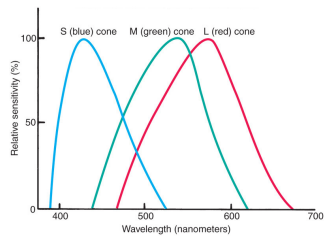
- ▶ Cones less sensitive than rods to light
 - ▶ Provide color vision and greater visual acuity
- ▶ In day, high light intensity bleaches out rods, and high acuity color vision is provided by cones

10-85

61

Cones and Color Vision continued

- ▶ Humans have trichromatic color vision
- ▶ All colors created by stimulation of 3 types of cones
 - ▶ Blue, green, red
 - ▶ According to region of visual spectrum they absorb

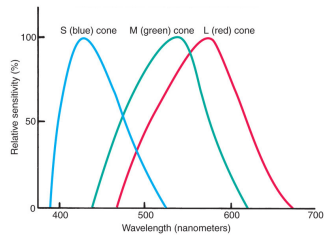


10-86

62

Cones and Color Vision continued

- ▶ Instead of opsin, cones have photopsins
- ▶ A different photopsin for each type of cone
 - ▶ Causing each to absorb at different wavelengths

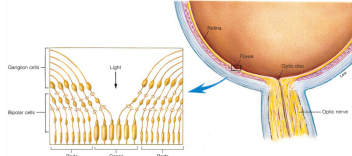


10-87

63

Visual Acuity and Sensitivity

- ▶ Eyes oriented so that object of attention is focused on **fovea centralis**
- ▶ Pin-sized pit within yellow **macula lutea**
- ▶ Contain only cones
- ▶ Neural layers displaced to sides so light strikes cones directly

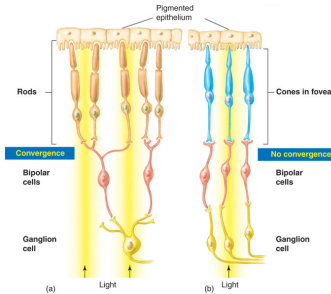


10-88

64

Visual Acuity and Sensitivity continued

- ▶ In fovea each cone supplies 1 ganglion cell
- ▶ Allows high acuity
- ▶ Peripheral regions contain both rods and cones
- ▶ Degree of convergence of rods on ganglions is much greater
 - ▶ Allows high sensitivity, low acuity

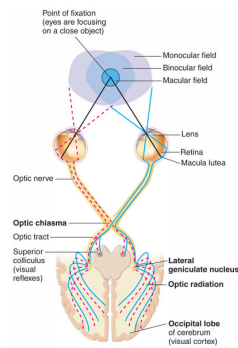


10-89

65

Neural Pathways from Retina

- ▶ Right half of visual field projects to left half of retina
- ▶ Left half of visual field projects to right half of retina
- ▶ Left lateral geniculate nucleus receives input from right half of visual field of both eyes
- ▶ Right Lat geniculate body receives input from both eyes from left half of visual field



10-90

66
